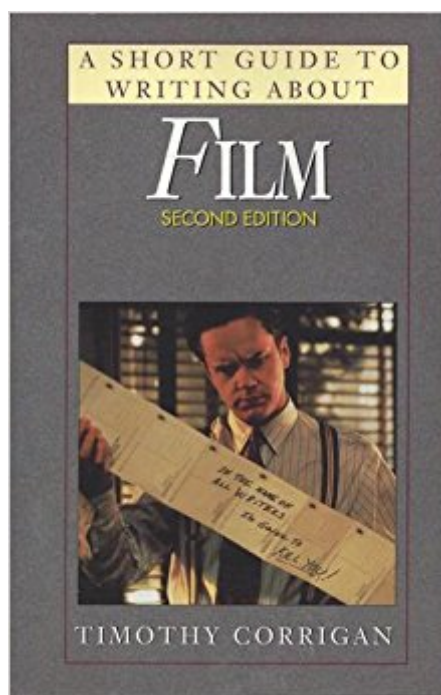


The book was found

A Short Guide To Writing About Film (The Short Guide Series)



Synopsis

This practical guide addresses how to write effective and perceptive essays about film - a fundamental requirement of any course involving film history or criticism. It first explains why writing about cinema can be such an interesting activity, and then discusses the various stages in the writing process specific to film studies - taking notes on a movie, making an outline, finding and researching a topic, integrating technical details into an analysis and revising for sharper style. A full chapter on writing a film essay discusses how and when to do research, and lists bibliographical indexes and major film journals. Revised with an updated list of sources, this edition also features references to more recent films.

Book Information

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Customer Reviews

Corrigan's Short Guide has been around for some time, and I've noticed that students have decidedly mixed responses to it. My responses are mixed as well. It is true that Corrigan tends to wax a bit loquacious, letting wordy and meandering discussion often obscure the really important things he has to say. But speaking as a professor who teaches film courses and requires students to write critical essays about film, I must say that to date this is one of the best books on the market to address specifically the subject of writing about film (I think the best book is Tim Bywater's "Introduction to Film Criticism"--which, unfortunately, is also a ridiculously over-priced Longman title). But it bears noting that there simply aren't many books available which do address this specific

subject, so my praise has to be understood in that context. And it's a shame that the book is priced over \$40, which is a lot of money for a thin, 196 page paperback with some arguably serious flaws. The book is divided into seven chapters: an introductory chapter explaining differences and similarities between movie reviews, theoretical essays and critical essays; a chapter about preparing to watch a movie and write about it; a chapter on film terms, concepts and writing topics; a chapter summarizing six approaches to writing about film (history, national cinemas, genres, auteurs, formalism, and ideology) with sample essays and exercises; a chapter on style and structure; and final chapters containing research advice (including internet research) and discussions of proofing, and using / citing sources. Appendices include a list of common editorial symbols, a glossary, and an index.

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